



Anne Fridal
Royal College Music, 75
London

AGMA / EQUITY

The Past

Anne Fridal received her first professional engagement at the Glyndebourne Festival Opera in the production of *“Porgy and Bess”*, singing in the ensemble and covering the role of *Lily*. Ms. Fridal, continued on to the Royal Opera House Covent Garden, under the baton of Sir Simon Rattle and director Trevor Nunn. Ms. Fridal is featured in the film of *“Porgy and Bess”* under the EMI recording label, filmed at the Shepperton Studios in London. Ms. Fridal has performed the roles of *Mamma Lucia* with The Opera Northeast Production of *“Cavalleria Rusticana”* and also performed in the production of Bizet’s *“Carmen”*. Ms. Fridal has appeared at the Bregenzer Festspiele in Bregenz, Austria, with the famed Vienna Symphony Orchestra and has also performed at the Royal Albert Hall and the Purcell Room, London, England. Ms. Fridal has been a special guest soloist of the London Zemell Choir at the Queen Elizabeth Hall and has appeared in Operatic Productions in roles as demanding as *Leonore* in *“Il Trovatore”*, *Fiodiligi* in *“Cosi Fan Tutte”*, *Carmen* in *“Carmen”*, *Amneris* in *“Aida”*, and *Ulrica* in *“Un Ballo in Maschera”*. Ms. Fridal is the first international opera singer to bridge the gap between opera, calypso and the steelpan. She has an extensive repertoire that includes spirituals, jazz and popular songs. Although raised in a classical background, Ms. Fridal has a profound love for melodies of jazz greats and has sung in many jazz venues, both in Europe and America. She has performed her one-woman show at Harlem’s famous “Cotton Club”, and won rave reviews for her portrayal of *Mary* in Geraldine Connor’s *“Carnival Messiah”* at the West Yorkshire Playhouse in England. She has performed at Harewood Castle, under the auspices and patronage of the Earl of Harewood, 34th cousin to Elizabeth II, Queen of England.

Ms. Fridal has toured the United States of America, performing at the New York City Opera and Virginia Opera. The New York Daily News sponsored Ms. Fridal to present a series of concerts in the Metropolitan area, including City Hall, Centerstage, Prospect Park and the South Street Seaport. For her Broadway debut at St. Famous, Ms. Fridal sang a program of musical theatre and jazz standards **accompanied on the piano by Noriko Kamo**, the show, entitled *“Fine and Mellow”*, was directed by St. Famous proprietor, Mr. Timothy Ray of the musical *“High Spirits”* fame.

In the year 2001 she toured Hong Kong with the touring company *“Living Arts”*. She received tremendous reviews singing with the BP Renegades Steelband Orchestra at the John F. Kennedy Center in Washington, D.C. invited by the Ambassador of Trinidad and Tobago to the United States in Washington D. C., Ms. Glenda Morean Phillips.

Daughter of the soil, Anne Fridal has taken the name of Trinidad and Tobago to many far off places as Japan, Hong Kong, Taiwan, New Zealand, Australia, Ireland and Greece, just to name a few. She has acted as an ambassador for her beloved country and has used some of Lord Kitchener’s calypsos to demonstrate the style of opera and not shut the door of that most sophisticated of musical forms to the general public. Although she has tried to do this, she maintains that it would always pertain to calypsos, that promote the true art and culture of Trinidad and Tobago. The calypsos that have inspired Ms. Fridal to use this art form have so far been Lord Kitchener’s *“The Carnival Is Over”*, *“Symphony in G”*, *“Pan in A Minor”*, and Shadow’s *“Dingolay”*.



Dramatic soprano, Anne Fridal, joins in the revelry on stage as a preacher during J'Ouvert at the beginning of "Carnival Messiah".

International Tours:

Anne Fridal has toured in various countries around the world with many opera companies. Some of these countries include:

Japan
Taiwan
Austria
The Caribbean
Greece
Portugal
Eqypt

Australia
Israel
Ireland
Russia
Lativa
Canada
England

New Zealand
Hawaii
Wales
Poland
Estonia
Tasmania
Scotland



Professional Engagements:

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| Santuzza, Mamma Lucia | <i>Cavalleria Rusticana</i> | Northeast Opera, Boston, New York |
| Ulrica | <i>Un Ballo In Maschera</i> | Festival Halls, South Bank London, England |
| Amneris | <i>Aida</i> (excerpts) | Festival Halls, Purcell Room London, England |
| Dorabella | <i>Così Fan Tutte</i> (concert) | Royal College of Physicians, London England |
| Lily | <i>Porgy & Bess</i> | Royal Opera House, Covent Garden, London, England |
| Lily | <i>Porgy & Bess</i> | Glyndebourne Festival, Glynde, England |
| Serena | | Fairfield Hall, Croydon, England, Israel Festival, Caesaria, Israel |
| | | Blaisdell Concert Hall, Honolulu, Hawaii |
| | | Tokyo, Osaka, Hiroshima Nagoya and Fukuoka, Japan |
| | | Grand Opera House, Belfast, Ireland |
| | | Melbourne, Sydney, Perth |
| | | Canberra, Gold Coast, Adelaide, Australia |
| Strawberry Woman | | Wellington, Christchurch |
| Serena | | Auckland, New Zealand |
| Strawberry Woman | | Bregenz Festival, Austria |
| Leonara | <i>Il Trovatore</i> | Royal Albert Hall (Caribbean Gala of Stars) London, England |



Anne Fridal as she performs the Trinidad and Tobago National Anthem at the Opening of the Fifth Summit of the Americas, under the auspices of Barrack Obama, President of the United States.

The Present

Ms. Fridal debuted with the Russian Philharmonic in Moscow and St. Petersburg, and has sung recently in Thessaloniki and Athens in Greece.

Anne Fridal was chosen to sing the National Anthem of Trinidad and Tobago at the Hyatt Regency Hotel at the Opening Ceremony of the Fifth Summit of the Americas, which took place in Trinidad and Tobago in April 2009. Under the auspices of the then recently-elected President of the United States of America, Mr. Barrack Obama, she accepted this honour and sang with great humility and pride.

Ms. Fridal has a certain sweetness in her personality which is unmatched and she can dig deep down into the soul of the audience. Operatic evenings with Ms. Fridal can vary from arias and duets from well-known operas to spirituals, calypsos and the famous “*Cat’s*” duet by Rossini.

The Future

Ms. Fridal’s plan for the future is to form the Anne Fridal Opera and Musical Theatre Workshop and create a Biennial Vocal Competition both to assist a young singer from Trinidad and Tobago to study voice at a major international school of music.

Ms. Fridal is scheduled to perform at the opening the Dimanche Gras show, Trinidad and Tobago Carnival 2010 as well as the opening of the 2010 Music Festival at Queen’s Hall, Trinidad & Tobago. She will be presenting a solo recital at St. Peters Church, Barbados, in June 2010, and in concert with the young cellist, Oliver Smithard, from Westminster Abbey School in London, also in 2010.

Personal Representation:

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